

Paris Crestwood Elementary Music Curriculum Maps

Students in Kindergarten-2nd Grade have music twice a week. Each session is 20 minutes in length. Students in 3rd-5th Grade go to music once a week for 45 minutes. The curriculum used for all grade levels is Music Studio by McGraw Hill.

The curriculum maps included in this document show the skills that are taught and practiced each week.

Kindergarten	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	AlphaBop! Introduction	AlphaBop! Letter O and review past letters	Remote Week	Find So and Mi. Use What You Know, listen for a So-Mi-So-Mi Pattern
Week 2	AlphaBop! Letters A and B	AlphaBop! Letters P and Q	AlphaBop! Letters X and Y	Sing with La. Practice with La
Week 3	AlphaBop! Letters C and D	Halloween Videos and Monster Mash	AlphaBop! Letter Z and review past letters	Spring Break
Week 4	AlphaBop! Letters E and F	AlphaBop! Letter R	Keep the Beat, Steady Beat. Upward and Downward	No Sound on a Beat. Quarter Rest
Week 5	AlphaBop! Letters G and H	AlphaBop! Letter S	Steady Beat and No Beat. Longer and Shorter, Long and Short Sounds	Practice with Quarter Rests. A Mi-So-La Melody
Week 6	AlphaBop! Letters I and J	AlphaBop! Letters T and U	More Long and Short Sounds. Higher and Lower, High and Low Sounds	Fun with Pitches, read a Mi-La Leap
Week 7	AlphaBop! Letters K and L	AlphaBop! Letters V and W	One and Two Sounds to a Beat. Time For Rhythm, Read Quarter and Eighth-Note Pairs	Use What You Know, Reviewing Rhythms and Pitches
Week 8	AlphaBop! Letters M and N	Christmas Carols	More Fun With Quarter Notes and Eighth-Note Pairs	Seasonal Songs (AB Form)
Week 9		Christmas Carols	So and Mi. Practice Pitches, read mi and so and listen for a so-mi pattern	Chicken Dance, Hokey Pokey, Limbo

1 st Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	Music and Culture and Patriotic Songs	High and Low, Repeat	Remote Week	Story and Sound, Tone Color of selected pitched instruments
Week 2	Steady Beat, no Steady Beat	Longer and Shorter, match longer and shorter movements to longer and shorter sounds in a song	Rhythm of the Words, Read and Perform Rhythms Using Quarter and Eighth Notes	Same and Different, So-Mi
Week 3	Upward and Downward, create vocal upward and downward melodic patterns	Halloween – beat, expression, dynamics	Changing Rhythms, identify short patterns using quarter notes and eighth notes	Spring Break
Week 4	Steady Beat. Melodic Shapes	Higher and Lower, identify high and lower instrument sounds	Changing Tempos, Faster/Slower Tempos. Rhythm Patterns and Form	More So and Mi, sing So-Mi patterns on chosen word and rhythms
Week 5	Louder and Softer, recognize dynamic levels	Ways to Use Your Voice, speak, sing, whisper, call and think when cued to show understanding of five ways to use the voice	Form: Sections, signal to show recognition of different sections	Loud and Soft, Slow and Fast, move to show the expressive elements of a piece
Week 6	More Loud and Soft. More Steady Beat, create and perform 4-beat body percussion patterns	Call-and-Response Form, signal to show recognition of solo and group sections of a song	Higher and Lower, show recognition of the So-Mi pitch relationship by performing higher/lower melodic patterns with gestures	A Beat with No Sound, show aural and visual recognition of no sound on the beat
Week 7	More Upward and Downward	More Higher and Lower. Rhythm, clap word rhythms to show One and Two Sounds to Beat	Faster and Slower, move to show faster and slower tempos	A New Pitch, adding La to Mi-So
Week 8	Long and Short, move to show aural identification of long and short sounds	Play Rhythms Using Different Tone Colors, recognize Unpitched Instruments by families. Rhythm Patterns	So and Mi, sing and use hand signs to read So-Mi from notation	Read a Rest, read a Quarter Rest as no sound to a beat
Week 9		Christmas/Hanukkah	Louder and Softer, perform songs with chosen dynamics and tempos to express musical meaning	Chicken Dance, Hokey Pokey, Limbo

2nd Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	Music and Culture, "Do-Re-Mi" and Patriotic Songs	Beats in Sets of Two, Rhythm-meter signature(2/)	Remote Week	Celebrating with Meter in 3 Rhythms – dotted half note
Week 2	Step to the Beat, Beat and Rhythm	Meet a New Pitch Called La, sing a song with Mi-So-La pitch syllables and hand signs	Rhythm in North America – fanfare, half note	Reading a New Pitch: Re
Week 3	Sing Higher and Lower, move to show higher and lower pitches, melody, note, pitch, staff	Strong Beat In Rhythm, 3/quarter meter, allegro Halloween – tone color, dynamics, form	A New Pitch in South America – So-Mi-Do pitch syllables and hand signs	Spring Break
Week 4	Reading Quarter Notes, Paired Eighth Notes, and Quarter Rest Rhythms	Reading Mi-So-La, Identify Mi-So-La in a listening selection	Move to the Half Note in Africa	Read and clap a Rhythm Pattern with dotted half, half, and quarter notes
Week 5	Reading So-Mi, treble clef or g clef	Call and Response	Pitches in Asia – Do-Mi-So Patterns	Reading Re: Read songs with Do-Re-Mi
Week 6	Read and Play Rhythms, Read and play a rhythm with quarter notes, paired eighth notes, and quarter rests, ballet	AB Form, (Verse/Refrain)	Crescendo in Europe – dynamics	Rhythms from the 1700's – 3/quarter meter
Week 7	Loud and Soft in Music, Dynamics – piano and forte	Tone Color, identify trumpets aurally, concerto	Play Half Notes in Australia – ostinato	Sing and play Do-Re-Mi-So
Week 8	Play Pitched Instruments, sing patterns with So-Mi	ABA Form, perform a B section with known rhythms and meters, adagio, d.s. al fine, fine	Expressive Dynamics in Antarctica – crescendo and decrescendo	Chicken Dance, Hokey Pokey, Limbo
Week 9	What is That Sound?, Tone color	Christmas/Hanukkah	Compose a melody using Do-Mi-So, Do-Mi-So in our World	

3 rd Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	Music and Culture, "Do-Re-Mi" and Patriotic Songs	Piches in Asia – Do-Mi-So Patterns	Remote Week	Meet the Dotted Quarter Note, accelerando, ritardando
Week 2	Follow the Rhythm (third grade)	Crescendo in Europe – dynamics	Reading a New Pitch: Re	Discover Pentatonic Scales: using pitch syllables and hand signs
Week 3	The Shape of Melody (third grade)	Halloween – tone color, dynamics, form	Read and clap a Rhythm Pattern with dotted half, half, and quarter notes	Spring Break
Week 4	Rhythm Around the House (third grade)	Play Half Notes in Australia – ostinato	Reading Re: Read songs with Do-Re-Mi	Game Songs with Meters in 3 and 2 – distinguish between rhythms in 2/quarter and 2/dotted quarter meters
Week 5	Move with Melody (third grade)	Expressive Dynamics in Antarctica – crescendo and decrescendo	Rhythms from the 1700's – 3/quarter meter	Read and Play Pentatonic
Week 6	Rhythm in North America – fanfare, half note	Thanksgiving Break	Sing and play Do-Re-Mi-So	Practice with Pentatonic – read a Mi-So-La descant
Week 7	A New Pitch in South America – So-Mi-Do pitch syllables and hand signs	Compose a melody using Do-Mi-So, Do-Mi-So in our World	Folk Songs and Opera: distinguish between folk and operatic styles, unison	Moving with the Trombone: tone color, glissando
Week 8	Move to the Half Note in Africa	Celebrating with Meter in 3 Rhythms – dotted half note	Read and Play Do-Re-Mi, and So	Read and Move to Do-Re-Mi-So-La, using pitch syllables and hand signs, andante
Week 9		Christmas/Hanukkah		Chicken Dance, Hokey Pokey, Limbo

4 th Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	Music and Culture and Patriotic Songs	Melodies for the Night and Day, Melody – improvise pentatonic patterns, ostinato	Remote Week	The Loud and Soft of it, Dynamics
Week 2	Taking the Pulse of Music, Beat, Duet, 4/4 Meter Signature	Rhythm, Rhythm, Rhythm – three and four sounds to a beat	Calling for the Response, Form: perform improvised pentatonic response phrases, call and response, calypso, letter names	Round up the Key, Harmony, show chord changes in a I and V harmony, chord, flat, key signature
Week 3	Shape up and Ship Out, Melody – melodic contour, pitch	Halloween – rhythm	Joes and Jugs, Rhythm – perform created 8-beat rhythm patterns that include quarter, eighth, and sixteenth notes, jug, jug band, washboard, washtub bass	Spring Break
Week 4	Rhythm, Round, Fun, Rhythm – canon, eighth notes, quarter note, quarter rest, half note, round	Singing From The Center, Tonality – identify the tonal center of a melody containing pitches below Do	Rhythms on the Railway, three equal sounds to the beat	Look Over These Rhythms, Rhythm - Perform eight-beat rhythm patterns including dotted quarter notes, quarter and eighth notes, and three beamed eighth notes. Bassoon, program music
Week 5	Melodies Take Shape, Melody Do-Re-Mi-So-La, Lullabies, Pentatonic, Scale, Tonal Center	Lines of Spaces? Melody – read and sing low La and low So in a melody with hand signs, ledger lines	Step, Skip, and Leap into Calypso, candombe, repeated notes	Leap Over the Rainbow, signal to show hearing octave leaps, eighth rest, whole note
Week 6	Phrases for the Morning, Form: Signal to identify two phrases as alike, similar, or different	Mystery Musical Messages, Rhythm – four sixteenth notes, an eighth and two sixteenths, and two sixteenths and an eighth, woodwind	Searching for the New Pitch, Melody – read a phrase with Fa using pitch syllables and hand signs, recorder	The Long and Short of It, Rhythm – clap a rhythm that includes short-long-short pattern
Week 7	The Music of Running Water, Tone Color – expression of music	Where's the Center? Tonality – Do or La as the tonal center, Spiritual	On the Rail to Meter, eighth notes and quarter notes in six-eight meter	Singing a New Note, Melody – sing a pentatonic phrase including high Do with pitch syllables
Week 8	Melodies with Shape – melodic contour	Phrases of hope, Sections of Peace, Form: indicate contrasting sections	Music from the Philippines, meter with beats in groups of 3, rondalla	Journey to the Rhythm – eighth, quarter, eighth note rhythm patterns, syncopation, tie
Week 9		Christmas/Hanukkah	We Got the Beat, At the Hop (recording)	Limbo, Jazz Videos

5 th Grade	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Week 1	Music and Culture and Patriotic Songs	Mystery Musical Messages, Rhythm – four sixteenth notes, an eighth and two sixteenths, and two sixteenths and an eighth, woodwind	Remote Week	The Long and Short of It, Rhythm – clap a rhythm that includes short-long-short pattern
Week 2	Selmer Music Test	Where's the Center? Tonality – Do or La as the tonal center, Spiritual	Searching for the New Pitch, Melody – read a phrase with Fa using pitch syllables and hand signs, recorder	Singing a New Note, Melody – sing a pentatonic phrase including high Do with pitch syllables
Week 3	Sing Together in Rhythm (fifth grade)	Halloween	On the Rail to Meter, eighth notes and quarter notes in six-eight meter	Spring Break
Week 4	Pitch Power (fifth grade)	Phrases of hope, Sections of Peace, Form: indicate contrasting sections	Music from the Philippines, meter with beats in groups of 3, rondalla	Journey to the Rhythm – eighth, quarter, eighth note rhythm patterns, syncopation, tie
Week 5	Pentatonic in Two Key (fifth grade)	Calling for the Response, Form: perform improvised pentatonic response phrases, call and response, calypso, letter names	The Loud and Soft of it, Dynamics	In the Mood for Harmony, move to show chord changes in a I-IV-V harmonic pattern, root
Week 6	Rhythm, Rhythm, Rhythm – three and four sounds to a beat	Joes and Jugs, Rhythm – perform created 8-beat rhythm patterns that include quarter, eighth, and sixteenth notes, jug, jug band, washboard, washtub bass	Round up the Key, Harmony, show chord changes in a I and V harmony, chord, flat, key signature	How High is That Mockingbird? Melody – create a pentatonic melody to a given rhythm
Week 7	Singing From The Center, Tonality – identify the tonal center of a melody containing pitches below Do	Rhythms on the Railway, three equal sounds to the beat	Look Over These Rhythms, Rhythm - Perform eight-beat rhythm patterns including dotted quarter notes, quarter and eighth notes, and three beamed eighth notes. Bassoon, program music	Yankee Doodle Rhythm, Rhythm – create and perform 8-beat rhythm patterns that include eighth-quarter-eighth note patterns, descant
Week 8	Lines of Spaces? Melody – read and sing low La and low So in a melody with hand signs, ledger lines	Step, Skip, and Leap into Calypso, candombe, repeated notes	Leap Over the Rainbow, signal to show hearing octave leaps, eighth rest, whole note	Running for Meter, move to identify beats in groups of three
Week 9		Christmas/Hanukkah	The Loco-Motion, Down at the Twist and Shout (recording)	Rhythm Bingo